

ACMÉ ACADEMIC ENGLISH - JOSEPH

#	KST	LECTURE
1	2025. 12. 22	Introduction to Analytical Writing (Poetry Focus) <ul style="list-style-type: none"> • Course overview and diagnostic essay • What is a claim? How to identify and defend it • Read and annotate "Invictus" for tone and purpose • Homework: Annotate "Still I Rise" (Maya Angelou) and write 1 claim
2	2025. 12. 23	Developing Strong Claims & Commentary <ul style="list-style-type: none"> • Frameworks for thesis statements (SOAPS + rhetorical triangle) • In-class practice: building claims from poetic evidence • Group annotation and discussion • Homework: Write thesis + short paragraph analyzing diction and imagery
3	2025. 12. 24	Tone, Imagery, and Meaning <ul style="list-style-type: none"> • Lecture: using tone and imagery to strengthen analysis • In-class: close reading of "Do Not Go Gentle into That Good Night" • Peer feedback on thesis clarity and commentary • Homework: Revise paragraph and submit final version
4	2025. 12. 26	Timed Poetry Commentary <ul style="list-style-type: none"> • Practice: full in-class timed essay (40 min) on unseen poem • Group discussion: evaluating tone, diction, structure • Mini-lecture: concise thesis + paragraph coherence • Homework: Edit and submit revised timed essay
5	2025. 12. 29	Introduction to Kafka & Existentialism <ul style="list-style-type: none"> • Historical background and themes in The Metamorphosis • Guided reading: Part I – Gregor's transformation • Skill focus: claim formation through symbolism • Homework:– Finish Part I– Vocabulary Lesson 5– Grammar Worksheet #5 (Comma & semicolon usage)
6	2025. 12. 30	Identity & Isolation <ul style="list-style-type: none"> • Discussion: dehumanization and family power dynamics • In-class close reading: imagery of Gregor's room • Write analytical paragraph using embedded quotations • Homework:– Read Part II– Vocabulary Lesson 6– Grammar Worksheet #6 (Parallel structure)
7	2025. 12. 31	Perspective & Symbolism <ul style="list-style-type: none"> • Lecture: limited third-person narration and irony • In-class activity: mapping symbols (door, food, window) • Group discussion: What defines "humanity"? • Homework:– Read Part III– Vocabulary Lesson 7– Grammar Worksheet #7 (Pronoun agreement)
8	2026. 1. 2	Timed Essay – The Metamorphosis <ul style="list-style-type: none"> • 40-min essay: "What Does Gregor's Transformation Reveal?" • Feedback on commentary and organization • Homework:– Revise essay– Vocabulary Lesson 8– Grammar Worksheet #8 (Editing practice)
9	2026. 1. 5	Introduction to Modern Short Fiction <ul style="list-style-type: none"> • Background on Jhumpa Lahiri & themes of diaspora • Guided reading: "Interpreter of Maladies" – analyzing cultural tension • Annotation for motif and perspective • Homework: Annotate "A Temporary Matter"
10	2026. 1. 6	Developing Claims in Prose Essays <ul style="list-style-type: none"> • Lecture: topic sentences + embedding evidence • In-class writing: paragraph on communication and isolation • Peer feedback on clarity and commentary • Homework: Expand paragraph into 2-section analysis
11	2026. 1. 7	Comparative Reading Practice <ul style="list-style-type: none"> • Compare "Interpreter of Maladies" & "A Temporary Matter" • Identify thematic parallels: silence, intimacy, misunderstanding • Group work: outline comparative essay • Homework: Draft 700-word comparative essay
12	2026. 1. 8	Timed Comparative Essay (Lahiri) <ul style="list-style-type: none"> • Full 40-min timed comparative essay • Immediate peer review and short conference • Feedback on argument structure and transitions • Homework: Revise and finalize essay
13	2026. 1. 9	Final Reflection & Essay Submission <ul style="list-style-type: none"> • Discussion: how claims and evidence differ across genres • Self-assessment: growth in clarity, annotation, and writing • Presentation of excerpts from final essays • Homework: Submit final portfolio + reflection paragraph